

MARVEL



THE FURTHER ADVENTURES OF **INDIANA JONES**

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A LEGENDARY AMULET WAS BEING STOLEN FROM THE NATIONAL MUSEUM IN CONNECTICUT. THEIR MOST FAMOUS EMPLOYEE—ARCHAEOLOGIST INDIANA JONES—MUST FIND IT, FOR THE AMULET MAY HOLD AN ANCIENT, DEADLY POWER...

THE TRAIL HAS BROUGHT HIM TO CROFTON AERODROME, ENGLAND... THE YEAR IS 1937...

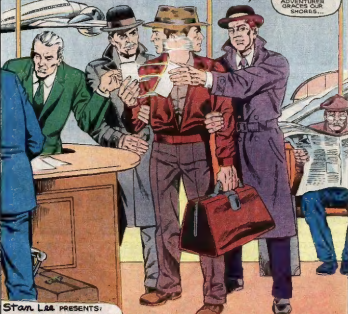
YOUR PASSPORT, DR. JONES.

THE DR. JONES? PROFESSOR AT MARSHALL COLLEGE, BACK IN THE COLONIES?

SPARE US A MINUTE, GUY.

LET'S CHAT WHILE WE CHECK YOUR PAPERS, EH?

AFTER ALL, IT'S NOT OFTEN SUCH A NOTORIOUS ADVENTURER GRACES OUR SHORES...



Stan L&L PRESENTS:

MAGIC, MURDER & WEATHER!

LINDA GRANT
SCRIPT

STEVE DITTO
PENCILS

DANNY BULANAH
INK

DIANA ALBERS
LETTERS

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ON A SPARSELY INHABITED ISLE IN THE ORKNEYS, NORTH OF SCOTLAND, A WOMAN SHIVERS ALONE IN THE DARK EVENING.

THESE ANCIENT STANDING STONES THAT LOCALS CALL THE RING RACK OF THE UNKNOWN—THEIR MYSTERIES UNCOVERED...

...THEIR MYSTERIES AND THEIR SECRETS!









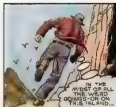








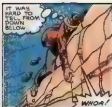




IN THE MIST OF ALL THE WEIRD GOINGS-ON ON THIS ISLAND...

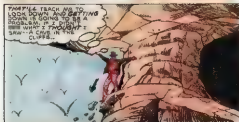


...I'D ALMOST FORGOTTEN WHY I'M HERE.



IT WAS HARD TO TELL FROM DOWN BELOW.

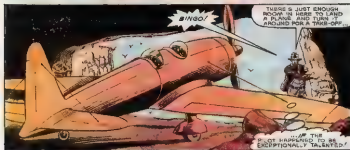
WOW!



THEY'LL TEACH ME TO LOOK DOWN AND GETTING DOWN IS GOING TO BE A PROBLEM, IF I DIDN'T SEE WHAT I THOUGHT I SAW--A CAVE IN THE CLIFFS...



WITH JUST THE FINEST GUNT OF METAL SHINING FROM IT...



SINGO!

THERE'S JUST ENOUGH ROOM IN HERE TO LAND A PLANE AND TURN IT AROUND FOR A TAKE-OFF...

...AND THE PILOT HAPPENED TO BE EXCEPTIONALLY TALENTED!



AND I HAPPEN TO KNOW AN EXCEPTIONAL PILOT.

AND AMANDA WANTS TO CARRY A PURSE...

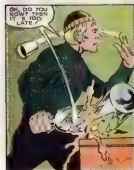
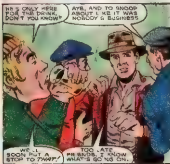


AMANDA KNIGHT?

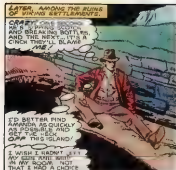


AN IDENTIFICATION CARD--AMANDA'S

YOU'RE HERE, AMANDA. I'VE GOT YOU NOW!

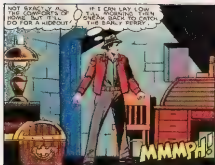












BULLPEN BULLETINS

BY REQUEST

I've been asked by a couple of comic dealers to reprint or item I can't in a few years ago explaining what the different markings on Marvel covers mean. Okay.

MEAN ONE YOU SURE YEN BOTH DEPT.

Many collectors have inquired about the two different types of covers they've seen on Marvel Comics. One type has the price, date, issue number and some strange numbers and symbols in little boxes, like this:



Another has the price, date, and issue number in an "X" shape like so:



The reason for the two different covers is that all comics are arranged two different ways. Some reach the public via the Curtis Crouson Company and a network of independent Distributors. Wholesalers who service newspapers, drugstores, 7-11s, and other magazine outlets across the country. These comics almost always have the title cover. They carry the Curtis seal

and, presumably, the strange numbers mean something to wholesaler-type people.

A substantial number of our comics are not distributed by Curtis, however. These comics go directly to comics specialty shops and other locations not serviced by D. Wholesalers. Since these comics aren't handled by Curtis, they don't need the funny little numbers and don't carry the Curtis seal—hence the artful design, which so beautifully sets off the remaining title. Cover, huh? That's the scoop.

Apparently, some collectors were worried that the cost factor might have caused our comic prices to rise over the other type, or that the little boxes covers were "reprint" or not value. Well, how much our comics are worth as collectors items really is up to you, guys. Only in the marketplace can the value of a collector's item be determined. We can tell you that the comics with both types of covers are printed at the same time, on the same presses, that neither type is a "reprint" of the other, and that except for the cover markings, the comics are identical in every way. All right?

AND NOW FOR SOMETHING COMPLETELY DIFFERENT...

Chuck Hay, one of our Weekly International Licensing salesmen, tells us that a huge comic convention is coming up soon in Australia. Here are the facts:

Convention Name: The Australian Comic Convention

Dates: January 17, 18, 19, 1986

Place: Sydney Opera House
Quarters: Stan Lee, Neil Simon, J. M. Barrie, Frank Fenton, Jim Australian Comics Society

Sponsors: Curtis Empire Pty. Ltd. and Federal Publishing (Australia's Australian Licensed Publisher)

For information: Richard Ross, 25 Coward Street, Melbourn NSW 2000

AUS/RAUK, News AG/2000

I hear it's going to be a very well organized show with a lot of new things to see. I'll be there. I don't imagine too many of you North American readers will be able to hop over to Australia and check it out, but let's if a really outrageous deal. If you want, I'll give you a 10% discount on the comic you want to buy. I'll give you a 10% discount on the comic you want to buy. I'll give you a 10% discount on the comic you want to buy.

Next month, the winners of the Marvel T-Shirt Contest will be announced. A list will be sent to you to judge over the thousand submissions you've submitted why I look so long! Anyway, hang in there.

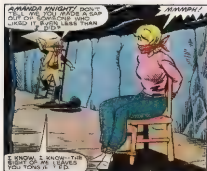
Jim Shooter
Editor in Chief

CHECK LIST

- THE THING #31
- DAREDEVIL #28
- NEW MUTANTS #36
- WEB OF SPIDER-MAN #10
- WEST COAST AVENGERS #4
- CLOAK AND DAGGER #4—A Secret Wars II cross-over!
- SQUADRON SUPREMACY (Limited Series) #5
- CONAN THE KING #32
- THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #5—Featuring everyone from Beast to Cheetah!
- AMAZING SPIDER-MAN #272—Introducing a major new Spider-Man story!
- CAPTAIN AMERICA #313—Kurse arrives in this Secret Wars II cross-over!
- POWER PACK #118—The Secret Wars II cross-over!
- ALPHA FLIGHT #30
- WOLFGANG JOHNS #33
- DAZZLER #41
- MICROMAULTS #16—The Beyonder enters the Microworld in this Secret Wars II cross-over!
- LOWBLOTT (Limited Series) #6
- VISION AND SCARLET WITCH (Limited Series) #4
- 5-STAR ANNUAL #1—With the New Mutants and Loki! By CHRIS CLAREMONT and ART ADAMS!
- FANTASTIC FOUR INDEX #2—The best-on what happened in Issues #25-32
- INCREDIBLE HULK #316
- AVENGERS #283—The Sub-Mariner joins up in this preview X-Factor crossover!
- CONAN THE BARBARIAN #175
- MARVEL TALES #185
- 3-STAR #201
- ROSE #74
- POWER MAN/IRON FIST #121—See the Beyonder as you've never seen him before in this Secret Wars II cross-over!

- SOLOMON KANE (Limited Series) #8
- G.I. JOE #48
- ROTTENFLESH (Limited Series) #8
- ETERNALS (Limited Series) #4
- VALDER THE BRAVE (Limited Series) #8—Continuing from their #888, by WALTER SIMONSON and SAL BUSCHMA
- MARVEL SAGA #3—Paves the origins of Spider-Man and the Hulk, and more!
- THE PUNISHER (Limited Series) #1—He's on his own at last, because you demanded it! Written by STEVEN GRANT. Art by MIKE ZECK and JOHN BEATTY
- HOWARD THE DUCK #32
- X-MEN/ALPHA FLIGHT (Limited Series) #2
- FANTASTIC FOUR #288—Don't miss this X-Factor preview cross-over!
- IRON MAN #223
- PETER PARKER, THE SPECTACULAR SPIDER-MAN #110
- DEFENDERS #181
- STAR WARS #103
- THOR #283—Kurse is on the rampage in this Secret Wars II cross-over!
- TRANSFORMERS #12
- SECRET WARS II (Limited Series) #7—Can even the Beyonder bring about a golden age on earth?
- SECRET WARS II #4
- MARVEL TEAM-UP INDEX #1—Meet all of Spidey's guest stars from Issues #1-55!
- HANDBOOK OF THE CONAN UNIVERSE—A treasure trove of information about Conan and the Hyborian Age!
- DOCTOR WHO #116
- MARVEL TALES #185
- MARVEL AGE #34
- MARVEL PAPER #34—Beginning the return to Weirdworld!
- SAMUEL BOND OF CONAN #116

- SAMUEL BOND #2—More intense action tales by GRAY MORROW, JOHN SEVERAL, MIKE GOLDEN, HERB TRIMPE and WILLAM JUNGKUNZ!
- EPIC COMICS
- SWORDS OF THE SWASHBUCKLERS #4
- MOONSHADOW (Limited Series) #6
- STARBUCK (Limited Series) #6
- GOOD THE WANDERER #11
- THE ONE (Limited Series) #5
- ELFQUEST #6—The mermaid of Medford!
- COYOTE #18
- THESPIANS #7
- EPIC ILLUSTRATED #33—The conclusion of TIM CONRAD's "Redeemer," plus more illustrated tales by JOHN BYRNE, MIKE SACKS, MIKE VOSSBURG, DAN DAY, PHIL HALL, and MIKE BARON and JOHN TOTLEDRE!
- EPIC COMICS
- PLANET TERRY #10—Process Ugly returns, but so does Vermin the Viper!
- PETER PARKER, THE SPECTACULAR SPIDER-MAN #8—Sends the Rhino Swinner!
- WALLY THE WIZARD #18
- DWYKS #6—Only Wally and Kneecan save the forest, they hope!
- ROYAL ROY #5—Presenting the royal Olympia!
- MUPPET NAMES #5—There's danger in the Temple of Zoom!
- GETALONG GANG #5
- CARE BEARS #2—Watch out for the Green-Faced Monster!
- SHARK NOVEL
- ON #20: HOOKY—Spider-Man meets a cute little girl—who saves him on the most monstrous adventure of his career! It's an adventure into fear by BUSHAH, PUTNEY (writer) and BERTIE WHISTON (artist)





DROP THE ROUTINE, SWEETHEART! I WON'T BUY IT A SECOND TIME.

MAYBE YOU ARE IN DANGER! WHAT'S IT TO ME?



I WOULDN'T GIVE YOU THE SATISFACTION OF BELIEVING YOU COULD SWEET TALK ME AGAIN... EVEN IF YOU ARE...

EVEN IF YOU ARE...

HUH?



ALL RIGHT! I'LL FREE YOU--

--BUT YOU'RE GOING TO HELP ME GET THAT AMULET BACK!

FAIR ENOUGH.

FINE. WHERE CAN WE FIND THE MAN WHO CAPTURED YOU?



I--I'M NOT SURE...

HE'S HERE!

INDY!



I DON'T SEE ANYONE--



WAP!

JONES, YOU'RE SUCH A BOY SCOUT!



NOBRY I CAN'T STAY -- BUT I WASN'T LYING ABOUT THE MAGICIAN! I DON'T FANCY MEETING HIM AGAIN!

THESE TUNNELS WILL TAKE ME TO THE CLIFFS. I CAN REACH MY PLANE FROM THERE.

AMANDA! NO!



THERE'S A LYNCH MOB OUT THERE!

A VERY GOOD TRY, DARLING... BUT YOU SHOULDN'T KID A KIDDER!

TA-TA! 30





I AM THE POWER HERE! YOU WANT THE WOMAN PUNISHED FOR HUMILIATING YOU? I WILL PUNISH HER!

LEAVE THE WOMAN TO ME--



--TAKE WHAT IS MOST IMPORTANT TO YOU?

THE AMULET!

TAKE IT AND GO. YOU WILL NOT BE BOOTHERED BY RAMANDA KNIGHT AGAIN!



THAT'S ALMOST THE BEST OFFER I'VE HAD IN WEEKS! SHE'S BEEN NOTHING BUT TROUBLE!

NOW THAT I HAVE THE AMULET, I CAN GO BACK TO THE MUSEUM WITH MY HEAD HELD HIGH!



BUT I'VE GOT A FEELING YOU WERE BANKING ON THAT, BOAMES!

NO MATTER WHAT RAMANDA DID, THERE'S A RIGHT WAY TO DEAL WITH HER-- THE WOMAN COMES BACK WITH ME!



YOU DARE PREACH TO ME?!

YOU WHO SLEW MY SPIRITUAL BROTHER IN IRAN?!

BROTHER? IRAN?!

*SEE ISSUE # 28-- RETROACTIVE RALPH

YOU'RE A--



A SORCERER, AYE! FROM SEVEN TOWERS, WE SEVEN CHANT THE WORLD TO DESTRUCTION! BUT FROM THE LEYLINES ON THREE ISLES, I HAVE TAKEN POWER BEYOND IMAGINATION!

ONLY THE EYE OF SAMRAHSH HAD SUCH POWER ME-- AND NOW IT IS MINE!



THE AMULET! YOU GAVE ME A FAKE!

THE LEGEND OF THE AMULET! IT'S TRUE!



I'M GLAD YOU DIDN'T DRINK THE POISONED SCOTCH I GAVE YOU!

WEN LIKE YOU DESERVES AN EXOTIC DEATH!

THIS IS A LAND WHERE PICTE
AND VIKING FOUGHT AND DIED,
WHERE PRIEST AND PRAOGE ALIKE
MARKED IN THE POWER OF THE
EARTH / I CONTROL THIS LAND--
AND EVERYTHING IN IT!

THE PAST HAS BEEN
YOUR LIFE, JONES,
LET IT BE YOUR *DEATH*,
AS WELL.



TO BE CONCLUDED.